



**LESSON 38. Chromatic Scale in the First Quadruplet. page 123**

109. Instructions for the left hand. Exercise 57. How to practice it. 110. Instructions for the right hand. Exercise 58. 111. Exercise 59. How to practice it.

**LESSON 39. Varying Movements of the Left-Hand Fingers. page 124**

112. Instructions. Exercise 60. How to practice it.

**PART TWO**

**SECOND COURSE — THEORETICAL-PRACTICAL**

**LESSON 40. Left-Hand Movements. 127**

113. The notes found on each string between the fifth and the twelfth fret. 114. Observations on ascending movements of the left hand. 115. Descending movements of the left hand. 116. Exercises 61 (a) and (b), 62 (a) (b) (c) and (d), and 63 (a) and (b), and how to practice them. 117. Practicing diatonic major and minor scales in the nine first quadruplets. Exercises 64 and 65.

**LESSON 41. Diminished Sevenths and Other Intervals. page 130**

118. Instructions. Exercise 66 (a) and (b). 119. Instructions. Exercises 67 (a) and (b). 120. Instructions. Exercises 68 (a). 121. Instructions. Exercise 68 (b).

**LESSON 42. Progressive Left-Hand Movements. page 132**

122. Instructions. Exercise 69. How to practice it.

**LESSON 43. Simultaneity of Action of the Right-Hand Thumb and the Other Fingers. page 132**

123. Instructions for the right hand. Exercise 70. How to practice it. 124. Instructions. Exercise 71.

**LESSON 44. The Same, with More Thumb Movement. page 134**

125. Instructions for both hands. Exercise 72. How to practice it.

**LESSON 45. More Mobility in the Left-Hand Thumb and Fingers. Octaves. page 134**

126. Instructions. Exercise 73. How to practice it. 127. Instructions. Exercise 74. How to practice it.

**LESSON 46. More Mobility in the Left-Hand Fingers. page 136**

128. Instructions. Exercise 75. How to practice it.

**LESSON 47. More Mobility in the Thumb. page 136**

129. Instructions. Exercise 76.

**LESSON 48. More Mobility and Independence in the Left-Hand Thumb and Fingers. page 137**

130. Instructions for the left hand. 131. Instructions for the right hand. Exercise 77.

**LESSON 49. Simultaneity of Action of the Right-Hand Thumb and Fingers on Adjacent Strings. page 138**

132. Instructions for simultaneous plucking of the thumb and a finger on adjacent strings. Exercise 78. 133. Instructions. Exercise 79. How to practice it.

**LESSON 50. More Independence of the Left-Hand Fingers. page 139**

134. Instructions for the left hand. 135. Instructions for the right hand. Exercise 80. How to practice it.

**LESSON 51. Four-Note Chords. Practicing the Barré. page 140**

136. General instructions concerning four-note chords. 137. Practicing the barré. Exercise 81 (a) and (b). 138. Correcting imperfections in the barré. 139. Instructions. Exercise 82.

